

Study Guide The Breadwinner Questions And Answers

Ten-year-old Sugar lives on the River Road sugar plantation along the banks of the Mississippi. Slavery is over, but laboring in the fields all day doesn't make her feel very free. Thankfully, Sugar has a knack for finding her own fun, especially when she joins forces with forbidden friend Billy, the white plantation owner's son. Sugar has always yearned to learn more about the world, and she sees her chance when Chinese workers are brought in to help harvest the cane. The older River Road folks feel threatened, but Sugar is fascinated. As she befriends young Beau and elder Master Liu, they introduce her to the traditions of their culture, and she, in turn, shares the ways of plantation life. Sugar soon realizes that she must be the one to bridge the cultural gap and bring the community together. Here is a story of unlikely friendships and how they can change our lives forever. From Jewell Parker Rhodes, the author of *Ninth Ward* (a Coretta Scott King Honor Book and a Today show AI's Book Club for Kids pick), here's another tale of a strong, spirited young girl who rises beyond her circumstances and inspires others to work toward a brighter future.

A delicious, sharp novel about a woman who jets off to France after her perfect marriage collapses, putting the broken pieces of herself back together while rediscovering her own joie de vivre—a lust for life, art, and steamy sex. “Artful, feminist, and emotionally gripping. *The Unbreakables* is a remarkable tribute to a woman’s strength in the face of heartbreak and adversity.” — Helen Hoang, author of *The Kiss Quotient* The worst birthday ever might just be the gift of a lifetime... It’s Sophie Bloom’s forty-second birthday, and she’s ready for a night of celebration with Gabe, her longtime, devoted husband, and her two besties and their spouses. Dinner is served with a side of delicious gossip, including which North Grove residents were caught with their pants down on Ashley Madison after the secret on-line dating site for married and committed couples was hacked. Thirty-two million cheaters worldwide have been exposed...including Sophie’s “perfect” husband. To add insult to injury, she learns Gabe is the top cheater in their town. Humiliated and directionless, Sophie jumps into the unknown and flees to France to meet up with her teenage daughter who is studying abroad and nursing her own heartbreak. After a brief visit to Paris, Sophie heads out to the artist enclave of Saint-Paul-de-Vence. There, for the first time in a long time, Sophie acknowledges her own desires—not her husband’s, not her daughter’s—and rediscovers her essence with painful honesty and humor, reawakening both her sensuality and ambitions as a sculptor. As she sheds her past and travels the obstacle-filled off beaten path, Sophie Bloom is determined to blossom. Allowing her true self to emerge in the postcard beauty of Provence, Sophie must decide what is broken forever...and what it means to be truly unbreakable.

THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother’s position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. “This vivid...thoughtful and empathetic” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. “A wonderful ode to a truly singular group of women” (Publishers Weekly), *The Island of Sea Women* is a “beautiful story...about the endurance of friendship when it’s pushed to its limits, and you...will love it” (Cosmopolitan).

Wolfgang Amadeus Mouse ("Wolf," for short) has a big name for such a little mouse. But the name fits. His favorite pastime is listening to Mrs. Honeybee, the lady of the house, play the piano. If only he could sing along to the music! One day, Wolf decides to try -- and to his surprise, out of his mouth comes a perfect melody. It's not long before Wolf is singing everything from "Three Blind Mice" to Chopin to the Beatles, all to Mrs. Honeybee's accompaniment. Then an accident leaves Mrs. Honeybee in danger, and it's up to Wolf to save her... the only way he knows how.

The acclaimed novel of Jewish immigrant life on New York City’s Lower East Side from the literary phenomenon known as the “Cinderella of the Tenements.” It is Manhattan in the 1920s, and the Polish American Smolinsky family struggles to survive in their home on Hester Street. At ten years old, Sara, the youngest daughter, is keenly aware of the family’s precarious financial situation. With food scarce, her unemployed and domineering father, a rabbi who spends his days studying, depends on the wages of his daughters. After years of watching him destroy the hopes and dreams of her three older sisters, Sara runs away, but forging a life for herself is not easy. She faces obstacles due to her background and gender, while working long days in a laundry and studying to become a teacher at night. Constantly rising above her circumstances—and her father’s grasping reach—Sara finally finds happiness and love. Written in 1925 by Jewish American novelist Anzia Yeziarska, *Bread Givers* describes “the emotional tone of an immigrant family in the dismal tenement of an overcrowded block of the east side of New York. It is a complex mood of grave joy and bottomless anguish, of Old World standards and New World values of hope and struggle and defeat and achievement” (The New York Times). “Paints real trials—and triumph—of immigrant women . . . The story of Sara’s lonely struggles in

an unforgiving world is a classic one. More than eight decades since its publication, this novel is a gem in Jewish-American literature.” —The Pittsburgh Jewish Chronicle
#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

A stunning graphic novel edition of the internationally bestselling novel and adapted from the major feature film 'The Breadwinner'.

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian-half, his mom's side-and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush-the original Persian version of his name-and Darius has never felt more like himself than he does now that he's Darioush to Sohrab.

Shooting at the Stars is the moving story of a young British soldier on the front lines during World War I who experiences an unforgettable Christmas Eve. In a letter home to his mother, he describes how, despite fierce fighting earlier from both sides, Allied and German soldiers ceased firing and came together on the battlefield to celebrate the holiday. They sang carols, exchanged gifts, and even lit Christmas trees. But as the holiday came to a close, they returned to their separate trenches to await orders for the war to begin again. John Hendrix wonderfully brings this story to life, interweaving fact and fiction along with his detailed illustrations and hand-lettered text. His story celebrates the humanity and kindness that can persist even during the darkest periods of our history. Back matter includes a glossary, additional information about World War I and the Christmas Truce and its aftermath, and an archival photograph taken during the Truce. Also available by John Hendrix: Miracle Man Praise for Shooting at the Stars
STARRED REVIEWS "Few titles at this level convey the futility of World War I as well as this one does. A first choice." --School Library Journal, starred review "Timed with the centenary of World War I but a lesson for always, Hendrix's tale pulls young readers close and shows the human side of war." --Kirkus Reviews, starred review

Now a Nickelodeon Original Movie! Over 100 Weeks on the New York Times Bestseller List! 44 State Award Lists! Discover what James Patterson calls “the coolest library in all the world” in this fun-filled, action-packed bestseller from the much-loved co-author of I Funny and Treasure Hunters! “A worthy successor to...Willy Wonka.” —Booklist, Starred Review When Kyle learns that the world's most famous game maker, Luigi Lemoncello, has designed the town's new library and is having an invitation-only lock-in on opening night, he's determined to be there! But the tricky part isn't getting into the library—it's getting out. Because when morning comes, the doors stay locked. Kyle and the other kids must solve every clue and figure out every secret puzzle to find the hidden escape route! Don't miss bonus content in the back of the book—extra puzzles, an author Q&A, and more! And look for the puzzle-packed sequels—Mr. Lemoncello's Library Olympics and Mr. Lemoncello's Great Library Race! “Full of puzzles to think about, puns to groan at ...this solid, tightly plotted read is a winner for readers and game-players alike.” —Kirkus Reviews, Starred Review

The derelict Stratford Arms is turned over to the Action Group to be cleaned up. But then the group realizes that there is an outrageous bunch of tenants living in the building.

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY * THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." --The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." --Entertainment Weekly "Devastating, demanding and deeply moving." --Wall Street Journal

The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge--for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

The third book in the internationally bestselling series that includes The Breadwinner, Parvana's Journey and My Name Is Parvana. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in

Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy physical teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherd's camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

In the 1930s, Lewis's dad, Lewis Michaux Sr., had an itch he needed to scratch—a book itch. How to scratch it? He started a bookstore in Harlem and named it the National Memorial African Bookstore. And as far as Lewis Michaux Jr. could tell, his father's bookstore was one of a kind. People from all over came to visit the store, even famous people—Muhammad Ali, Malcolm X, and Langston Hughes, to name a few. In his father's bookstore people bought and read books, and they also learned from each other. People swapped and traded ideas and talked about how things could change. They came together here all because of his father's book itch. Read the story of how Lewis Michaux Sr. and his bookstore fostered new ideas and helped people stand up for what they believed in.

The New York Times bestseller, written by a former reporter for ABC News, that People magazine called “a transporting, enlightening book” tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan. Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of Three Cups of Tea, calls “one of the most inspiring books I have ever read,” Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

"Thirty diverse and award-winning authors and illustrators capture frank discussions about racism, identity, and self-esteem"--

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan - and Parvana. In this long-awaited sequel to The Breadwinner Trilogy, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life.

Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

Rollercoasters are novels for Key Stage 3, selected by teachers, consultants and students, that really work in the classroom. This Reading Guide is packed with extra activities to engage students in *The Breadwinner* and encourage a deeper understanding of its historical context.

When both her parents are unable to find work and pay the bills during the Great Depression, resourceful Sarah Ann Puckett saves the family from the poorhouse by selling her prizewinning homemade bread. Reprint.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

For two years, author and activist Deborah Ellis traveled across the United States and Canada, interviewing more than forty Indigenous kids and letting them tell their own stories. Now available in paperback.

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what has happened to Afghanistan’s children since the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana’s Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

A New York Times Best Illustrated Book *Hélène* has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - *Hélène* weighs 216; she smells like BO. Her loving mother is too tired to be any help. Fortunately, *Hélène* has one consolation, Charlotte Brontë's *Jane Eyre*. *Hélène* identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when *Hélène* is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, *Hélène* encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, *Hélène*'s despair

becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, Géraldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long Hélène realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

"Marty and his best friend, Shiloh are on another adventure. Marty learns when a secret is too dangerous to keep, and that hate can spread like fire"--

Reproduction of the original: A Doll's House by Henrik Ibsen

A riveting work of historical detection revealing that the origin of Wonder Woman, one of the world's most iconic superheroes, hides within it a fascinating family story--and a crucial history of twentieth-century feminism Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth--he invented the lie detector test--lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights--a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers. With 161 illustrations and 16 pages in full color

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. Bridge to Terabithia was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including The Great Gilly Hopkins and Jacob Have I Loved.

In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in "boyish" topics like astronomy make her feel like an outsider.

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

Angel's dad is in jail and her mum's abandoned her and her little brother at their great-grandmother's crumbling farmhouse. Grandma can't even look after herself, let alone two children, so Angel finds that it's left up to her. In a dreary and lonely world there is only one bright spot - amysterious stranger who appears on clear nights to teach Angel all about the stars.* Katherine Paterson is an internationally acclaimed author who has won the Newbery Medal (twice), the National Book Award for Children's Literature (USA) twice, and the prestigious Hans Christian Andersen Award

Rose Howard is obsessed with homonyms. She's thrilled that her own name is a homonym, and she purposely gave her dog Rain a name with two homonyms (Reign, Rein), which, according to Rose's rules of homonyms, is very special. Not everyone understands Rose's obsessions, her rules, and the other things that make her different – not her teachers, not other kids, and not her single father. When a storm hits their rural town, rivers overflow, the roads are flooded, and Rain goes missing. Rose's father shouldn't have let Rain out. Now Rose has to find her dog, even if it means leaving her routines and safe places to search. Hearts will break and spirits will soar for this powerful story, brilliantly told from Rose's point of view.

[Copyright: 728775a5e7a3a88eed3654fadd9e221f](https://www.copyright.com/copyright?id=728775a5e7a3a88eed3654fadd9e221f)