

## Generals Die In Bed

Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

Generals Die in Bed A Story from the Trenches Annick Press

"There are Victories" by Charles Yale Harrison. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

AVAILABLE FOR THE FIRST TIME IN eBOOK! General Simon Bolivar, "the Liberator" of five South American countries, takes a last melancholy journey down the Magdalena River, revisiting cities along its shores, and reliving the triumphs, passions, and betrayals of his life. Infinitely charming, prodigiously successful in love, war and politics, he still dances with such enthusiasm and skill that his witnesses cannot believe he is ill. Aflame with memories of the power that he commanded and the dream of continental unity that eluded him, he is a moving exemplar of how much can be won—and lost—in a life.

For four thousand years, the Guardships have ruled Canon Space—immortal ships with an immortal crew, dealing swiftly and harshly with any mercantile houses or alien races that threaten the status quo. But now the House Tregesser has an edge: a force from outside Canon Space offers them the resources to throw off Guardship rule. This precipitates an avalanche of unexpected outcomes, including the emergence of Kez Maefele, one of the few remaining generals of the Ku Warrior race—the only race to ever seriously threaten Guardship hegemony. Kez Maefele and a motley group of aliens, biological constructs, an scheming aristocrats find themselves at the center of the conflict. Maefele must chose which side he will support: the Guardships, who defeated and destroyed his race, or the unknown forces outside Canon Space that promise more death and destruction.

Praised as a "master storyteller" (The Wall Street Journal) and hailed for his "flawless use of language" (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, Days Without End, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war.

Meet Me on the Barricades is Harrison's most experimental work. The novel includes a series of fantasy sequences that culminate in a scene heavily indebted to the Nighttown episode in James Joyce's Ulysses (the novel was published a year before James Thurber's better-known short story, "The Secret Life of Walter Mitty"). The novel is also Harrison's only foray into satire—an especially unexpected turn given

that the Spanish Civil War literary canon, and particularly works of literature written in the midst of the war, tend towards earnestness rather than irony. Harrison's novel is thus a unique book, significant for its self-consciousness as a modernist novel and as a political document. Out of print since its single publication run in 1938, this critical edition recovers Harrison's important commentary on the heated "culture wars" of the 1930s and the Spanish Civil War. With an original critical introduction and extensive textual and editorial notes, this edition draws on original archival research to situate the novel within the modernist and leftist North American canons. *Meet Me on the Barricades* is a densely allusive text that layers global politics, revolutionary theory, classical music, literary theory, world history, and anti-Stalinism, as well as emergent biological discourses about sex. It recounts a few days in the life of P. Herbert Simpson, a middle-aged, weak-hearted oboist with the New York Symphony Orchestra and leftist fellow traveller. Simpson is subject to wild hallucinations that are sometimes daydreams, sometimes drunken delirium, and on occasion intricate dreams while asleep. He imagines escaping his unrewarding marriage with a prudish, domineering wife through a passionate fantasy of a Russian girlfriend, and escaping his day job in the symphony to fight on the front lines of the Spanish Civil War.

Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. "Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes

Something has gone wrong. A group of American bombers armed with nuclear weapons is streaking past the fail-safe point, beyond recall, and no one knows why. Their destination -- Moscow. In a bomb shelter beneath the White House, the calm young president turns to his Russian translator and says, "I think we are ready to talk to Premier Kruschchev." Not far away, in the War Room at the Pentagon, the secretary of defense and his aides watch with growing anxiety as the luminous blips crawl across a huge screen map. High over the Bering Strait in a large Vindicator bomber, a colonel stares in disbelief at the attack code number on his fail-safe box and wonders if it could possibly be a mistake. First published in 1962, when America was still reeling from the Cuban missile crisis, *Fail-Safe* reflects the apocalyptic attitude that pervaded society during the height of the Cold War, when disaster could have struck at any moment. As more countries develop nuclear capabilities and the potential for new enemies lurks on the horizon, *Fail-Safe* and its powerful issues continue to respond.

*War and Peace* by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "If everyone fought for their own convictions there would be no war." ? Leo Tolstoy, *War and Peace* *War and Peace* is an epic novel by Leo Tolstoy that explores the lives on individuals during the time of international conflict.

The man who came to be known as Yasuke arrived in Japan in the 16th century, an indentured mercenary arriving upon one of the

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Portuguese ships carrying a new language, a new religion, and an introduction to the slave trade. Curiously tall, bald, massively built and black skinned, he was known as a steadfast bodyguard of immense strength and stature, and swiftly captured the interest, and thence the trust, of the most powerful family in all of Japan. Two years later, he vanished. Yasuke is the story of a legend more than 400 years old that still captures the imagination of people across the world. It brings to life a little known side of Japan - a gripping narrative about an extraordinary figure in a fascinating time and place.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

A young soldier with the Canadian forces questions the meaning of heroism, of truth, and of good and evil as he describes life in the trenches during World War I.

A masterpiece of historical fiction and "a journey of extraordinary riches" (New York Times Book Review), War and Remembrance stands as perhaps the great novel of America's "Greatest Generation." These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the first time in trade paperback.

A beautifully illustrated and poignant graphic memoir that tells the story of World War II from an Everyman's perspective. In March of 1943, Scott Chantler's grandfather, Law Chantler, shipped out across the Atlantic for active service with the Highland Light Infantry of Canada, along with his best friend, Jack, a fellow officer. Not long afterward, they would find themselves making a rocky crossing of the English Channel, about to take part in one of the most pivotal and treacherous military operations of World War II: the Allied invasion of Normandy. Two Generals tells the story of what happened there through the eyes of these two young men -- not the celebrated military commanders or politicians we often hear about, but everyday heroes who risked their lives for the Allied cause. Meticulously researched and gorgeously illustrated, Two Generals is a harrowing story of battle and a touching story of friendship -- and a vital and vibrant record of unsung heroism. Rage is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster

and racial unrest. Woodward, the #1 international bestselling author of *Fear: Trump in the White House*, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump's head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump's mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the “dynamite behind every door.” At key decision points, *Rage* shows how Trump's responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, *Rage* reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. *Rage* draws from hundreds of hours of interviews with firsthand witnesses as well as participants' notes, emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a “fantasy film.” Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. “Don't worry about it, Bob. Okay?” Trump told the author in July. “Don't worry about it. We'll get to do another book. You'll find I was right.”

*Fallen Angels* by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* “reaches deep into the minds of soldiers” and makes “readers feel they are there, deep in the heart of war.” *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

Readers around the world have thrilled to *Killing Lincoln*, *Killing Kennedy*, and *Killing Jesus*--riveting works of nonfiction that journey into the heart of the most famous murders in history. Now from Bill O'Reilly, iconic anchor of *The O'Reilly Factor*, comes the most epic book of all in this multimillion-selling series: *Killing Patton*. General George S. Patton, Jr. died under mysterious circumstances in the months following the end of World War II. For almost seventy years, there has been suspicion that his death was not an accident--and may very well have been an act of assassination. *Killing Patton* takes readers inside the final year of the war and recounts the events surrounding Patton's tragic demise, naming names of the many powerful individuals who wanted him silenced.

From the former secretary of defense, a strikingly candid, vivid account of serving Presidents George W. Bush and Barack Obama during the wars in Iraq and Afghanistan. When Robert M. Gates received a call from the White House, he thought he'd long left Washington politics

behind: After working for six presidents in both the CIA and the National Security Council, he was happily serving as president of Texas A&M University. But when he was asked to help a nation mired in two wars and to aid the troops doing the fighting, he answered what he felt was the call of duty.

The story of the bloody 1917 Battle of Vimy Ridge is, according to many of today's tellings, a heroic founding moment for Canada. This noble, birth-of-a-nation narrative is regularly applied to the Great War in general. Yet this mythical tale is rather new. "Vimyism"—today's official story of glorious, martial patriotism—contrasts sharply with the complex ways in which veterans, artists, clerics, and even politicians who had supported the war interpreted its meaning over the decades. Was the Great War a futile imperial debacle? A proud, nation-building milestone? Contending Great War memories have helped to shape how later wars were imagined. The Vimy Trap provides a powerful probe of commemoration cultures. This subtle, fast-paced work of public history—combining scholarly insight with sharp-eyed journalism, and based on primary sources and school textbooks, battlefield visits and war art—explains both how and why peace and war remain contested terrain in ever-changing landscapes of Canadian memory.

Drawing on his own experiences in the First World War, Charles Yale Harrison tells a stark and poignant story of a young man sent to fight on the Western Front. It is an unimaginably harrowing journey, especially for one not yet old enough to vote. In sparse but gripping prose, Harrison conveys a sense of the horror of life in the trenches. Here is where soldiers fight and die, entombed in mud, surrounded by rats and lice, forced to survive on insufficient rations. Harrison captures the only kind of humour possible under the circumstances of life on the Western Front - dark and sardonic, a mingling of comedy and horror.

An instant #1 New York Times bestseller. The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached

the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

"A burning, breathing, historic document." -- The New York Times As the world marks the 100th anniversary of the start of World War I, the best-selling novel *Generals Die in Bed* becomes more relevant than ever. Originally published in 1930, the landmark novel was one of the first to shatter the world's illusion that war is a glorious endeavor. Instead, this chilling first-hand account brought readers face to face with the brutal, ugly realities of life in the trenches. As an eager new recruit, the narrator is catapulted into a nightmarish scenario of mud and fear, rat- and lice-infested decay, and vicious, wholesale killing. One by one, his friends are ripped apart by the constant barrage of artillery shells. Staring into the eyes of a German soldier just before he thrusts his bayonet, he realizes that like him, he is only a young, terror-stricken boy caught up in the insanity of war. Regular leave takes the soldiers away momentarily from the front where they scramble for wine, women, or whatever else will help them forget that they have to go back. A serious leg wound buys the narrator walking papers home, but he returns a disillusioned, cynical, and angry man appalled at the senselessness of it all. Often compared to *All Quiet on the Western Front* and *A Farewell to Arms*, *Generals Die in Bed* was hailed on publication as "the best of the war books" by the *New York Evening Standard*. With veterans of WWI no longer here to tell their tales, this book stands as a lasting monument to the horror of war. "The importance of this book... cannot be overstated." -- The *Globe and Mail* "This is a powerful literary work that deserves an audience beyond young adults." -- *ForeWord Magazine* "The best novel about Canadians in the Great War." -- Professor J.L. Granatstein, former director, Canadian War Museum "... stands as a reminder of the insanity of using warfare to solve political problems, of sacrificing human beings for ideological purposes." -- *CM Reviews*

"An octopus is taken from his undersea home to live in an aquarium, but he soon tires of captive life"--

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates

in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a

World War II base

“First-rate research collaborates with first-rate imagination. . . . Superb.”—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he’s offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* “[*The World at Night*] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, *Los Angeles Times* “[*The World at Night*] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary . . . . Thrilling.”—Herbert Mitgang, *Chicago Tribune* “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, *The Dallas Morning News*

The physiological or psychological stresses that employees bring to their workplace affect not only their own performance but that of their co-workers and others. These stresses are often compounded by those of the job itself. Medical personnel, firefighters, police, and military personnel in combat settings--among others--experience highly unpredictable timing and types of stressors. This book reviews and comments on the performance-enhancing potential of specific food components. It reflects the views of military and non-military scientists from such fields as neuroscience, nutrition, physiology, various medical specialties, and performance psychology on the most up-to-date research available on physical and mental performance enhancement in stressful conditions. Although placed within the context of military tasks, the volume will have wide-reaching implications for individuals in any job setting.

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis’ brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter’s wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny,

