

El Mueble Mexicano Historia Evolucion E Influencias

Latin American history traditionally has been defined by larger-than-life heroes such as Simón Bolívar, Emiliano Zapata, and Evita Perón. Recent scholarship, however, tends to emphasize social and cultural factors rather than great leaders. In this new collection, Samuel Brink and Ben Fallaw bring heroes back to the center of the debate, arguing that heroes not only shape history, they also "tell us a great deal about the places from which they come." The original essays in this collection examine ten modern Latin American heroes whose charisma derived from the quality of their relationships with admirers, rather than their innate personal qualities. The rise of mass media, for instance, helped pave the way for populists such as radio actress-turned-hero Evita Perón. On the other hand, heroes who become president often watch their images crumble, as policies replace personality in the eyes of citizens. In the end, the editors argue, there is no formula for Latin American heroes, who both forge, and are forged by, unique national events. The conclusion points toward Mexico, where the peasant revolutions that elevated Miguel Hidalgo and, later, Emiliano Zapata are so revered that today's would-be heroes, such as the EZLN's Subcomandante Marcos, must link themselves to peasant mythology even when their personal roots are far from native ground. The enduring (or, in some cases, fading) influence of those discussed in this volume validates the central placement of heroes in Latin American history. "Interesting synthesis draws together important topics, combining succinct commentary with excellent illustrations, many drawn from codices"--Handbook of Latin American Studies, v. 58.

La autora contribuyó a la cultura mexicana con traducciones, el ejercicio de la docencia y la promoción de las artes. Tradujo al alemán la novela *Pedro Páramo* al alemán estimulando la proyección de Juan Rulfo y de la novela latinoamericana en Europa. Dio a conocer en español la obra de Paul Westheim (1886-1963) uno de los primeros críticos del expresionismo alemán, quien además estudió a profundidad el arte prehispánico. Tradujo también los comentarios de Eduard Seler al *Códice Borgia*, y escribió sobre literatura y artes plásticas en suplementos y revistas a lo largo de medio siglo. Así, esta obra es la primera muestra ontológica de esos textos, algunos inéditos. Más de medio centenar de artículos y ensayos sobre artes plásticas divididos en seis apartados y un apéndice. Las notas monográficas y biográficas complementan los textos de la estudiosa alemana y ayudan a situarlos en su época y circunstancias, y nos dejan señales para ahondar sobre artistas y personajes.

Prehispanic Domestic Units in Western Mesoamerica presents different analytical approaches for interpreting household composition and cultural site formation processes in prehispanic western Mesoamerica. Archaeological data collected using both stratigraphic and reconnaissance methods are combined with and interpreted using a combination of ethnohistoric, ethnographic, and ethnoarchaeological information. The result is a richer and more complete picture of prehispanic household structure than any single analytic approach could produce on its own. The book is organized into several sections based on common theme and geographic area. The first three chapters provide a broad discussion of conceptual and methodological difficulties that archaeologists must resolve in the study of prehispanic households. Subsequent chapters present case studies which examine households from two areas of western Mesoamerica: the Central Mexican highlands and the Gulf Coast of Mexico. Eight case studies from the Central Mexican highlands provide a longitudinal perspective on changing household composition. Four of these examine households during the late Formative, Classic, Epiclassic, and Early Postclassic periods (650 B.C.-A.D. 1200), while four others focus specifically on household structure during the century immediately preceding the Spanish Conquest. Two additional case studies provide comparative information on household organization in the South Gulf Coast region during the Classic period. *Prehispanic Domestic Units in Western Mesoamerica: Studies of the Household, Compound, and Residence* will be an excellent reference for all anthropologists and archaeologists interested in prehispanic western Mesoamerica.

This publication brings together six artists and designers working in Mexico at midcentury who expanded the horizons of modernism.

In *The Atlantic World and the Manila Galleons*, José L. Gasch-Tomás offers an account of the trade of Asian goods between colonial Spanish America and East Asia, and the distribution and consumption of those goods in the Spanish Empire, during the late sixteenth and seventeenth centuries.

This reference work covers general works, ornament, folk art, arms and armour, ceramics, clocks and automata, costumes, enamels, furniture, glass, leather, metalwork, musical instruments, textiles, dolls and more. Essentially a new work rather than a revision, this annotated bibliography on the history of applied and decorative arts includes over 3000 descriptive entries on books written in western European languages. More than 1000 of these entries are new to the second edition, and approximately half are titles published since 1977. The remainder represent a significant expansion in breadth and depth of the bibliography, with the addition of nearly 500 titles of exhibition and museum catalogues and price guides.

Japón, España e Hispanoamérica: identidades y relaciones culturales es un compendio de estudios multidisciplinares que investigan sobre las características del impacto que a lo largo de la historia ha tenido lo japonés en los países de habla hispana y viceversa. Se presentan en este libro estudios sobre colecciones y artistas, libros y escritores que han contribuido al entendimiento mutuo entre los hispanohablantes y los japoneses. También aparecen aportaciones que reflejan las particularidades de la recepción de lo japonés en traducciones, recreaciones musicales y censuras cinematográficas. Ya en el siglo XXI, los estudios se orientan hacia el cine y los videojuegos.

El Mueble mexicano: historia, evolución e influencias In a Cloud, in a Wall, in a Chair Six Modernists in Mexico at Midcentury Yale University Press

"This study goes beyond a formal description and esthetic analysis of house design in Mexico to offer an interpretation based on the complex network of economic, social, and cultural relations. Begins with an analysis of the indigenous home and lifestyle and continues into postrevolutionary, modern, and contemporary periods of historic transition, during which a new conception of urban space developed offering greater possibilities for individual expression. Contains many b/w plates of colonial city plans, 19th-century plans and photographs, and 20th-century photographs up to the 1980s"--Handbook of Latin American Studies, v. 58.

Written by specialists on the Chinese in Latin America and the Caribbean, this book tells the story of Asian migration to the Americas and contributes to a more comprehensive understanding of the Chinese in this important part of the world.

In his foreword, former New York governor and vice president of the United States Nelson A. Rockefeller remembers his first trip to Mexico in 1933 and his subsequent, life-long fascination with the Mexican people and their popular art. Rockefeller's collection of more than 3,000 pieces of Mexican folk art is widely considered to be the most exceptional in the U.S., and *Folk Treasures of*

Mexico celebrates these icons, created from the eighteenth to the twentieth centuries, with more than 150 photos of the pieces, many of which are quite rare. This updated edition of the long out-of-print book focusing on this stunning collection of Mexican folk art contains a new foreword by Rockefeller's daughter, Ann Rockefeller Roberts, and a new prologue by Marion Oettinger, Jr., the director of the San Antonio Museum of Art, who wrote the principal text about the collection. Oettinger describes the objects according to function: utilitarian, ceremonial, decorative, or for play. Among the many noteworthy objects are a wooden-carved centurion helmet mask from the eighteenth century depicting a Roman guard, which is one of the few remaining masks of this type in existence, and a nineteenth century ceramic pitcher from Oaxaca that combines many stylistic techniques. Other objects include a variety of children's toys, clothing, and items for eating and drinking. First published in 1990, the book also contains the original preface by Rockefeller's daughter, who was instrumental in finding permanent homes for her father's collection, which can now be found in the San Antonio Museum of Art and the Mexican Museum in San Francisco. Including a glossary, bibliography, and chronology, *Folk Treasures of Mexico* is a must-read for anyone interested in Latin American art, culture, and history.

Arte y tradicion se conjuntan en la mesa mexicana. Colorido y costumbres ancestrales de un pueblo que sabe comer. (Version disponible en ingles.)

A survey of spectacular breadth, covering the history of decorative arts and design worldwide over the past six hundred years

Miles de inmigrantes asiáticos, libres y esclavos, constituyeron un elemento esencial de la sociedad novohispana entre los años 1565 y 1700. Tras la conquista de las Filipinas 1565, la Corona española incorporó este archipiélago al virreinato de la Nueva España; al iniciarse la comunicación transpacífica entre estos territorios, surgió una continua y compleja migración asiática hacia el centro del virreinato en el continente americano. Esta migración fue definitivamente un proceso importante en el desarrollo de la Nueva España, ya que miles de asiáticos de diversa procedencia, identificados comúnmente como "chinos", se integraron como una pieza fundamental de la sociedad del centro del virreinato e influyeron significativamente en su formación económica, social y cultural. En la historiografía relacionada con la Nueva España, ha sido necesario un análisis integral y sistemático de la migración transpacífica de asiáticos y de su integración en la sociedad novohispana, pues, si no se considera a los "chinos" y "chinas", nuestra visión de la Nueva España es incompleta. Éste es el motivo de esta investigación, que comprendió un análisis de miles de documentos en diversos archivos de México y España.

Muestra, describe y analiza el arte que resguarda el Museo Nacional del Virreinato de tepotzotlán

The Denver Art Museum held a symposium in 2006 to examine a little-known aspect of globalization in the early modern era. Specialists in the arts and history of Asia and Latin America came from Europe, Asia, and the Americas to present recent research on connections between the two areas. Edited by Denver Art Museum curators Donna Pierce and Ronald Otsuka, this volume presents revised and expanded versions of the papers presented at the symposium.

Gustavo Curiel opens the volume with a discussion of the reception and re-interpretation of Asian motifs in the various art forms of viceregal New Spain (Mexico). Essays by Etsuko Rodríguez and George Kuwayama present detailed analyses of Chinese porcelains excavated in Mexico and Peru that were imported via the Manila galleon trade. Roxanna Brown uses new evidence from shipwrecks in Southeast Asia to document the China-Manila branch of the trade network. Jorge Rivas looks at colonial furniture made in northern South America using Asian-inspired techniques and motifs. Sofía Sanabrais describes the adaptation of the Asian folding screen by Mexican artists. Meiko Nagashima addresses the exportation of Japanese lacquer traditions to Spanish America and Spain. Sonia Ocaña analyzes Japanese-inspired elements in shell-inlaid frames made in Mexico. Marjorie Trusted investigates the relationship to Asian models of Baroque ivory sculptures produced in the Americas; Abby Sue Fisher investigates the impact of Asian trade textiles on clothing in viceregal Mexico; and Clara Bargellini documents Asian trade goods at the missions of northern Mexico. An interdisciplinary study bringing together scholars from two fields of art and addressing a variety of artistic media, this beautifully illustrated volume will be an important resource for scholars and enthusiasts of Asian and Latin American art and history.

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