

Author S E Hinton

A young boy is astonished when his new puppy begins to change into a human girl who can walk, talk, and express human emotions.

Nobody wants Tulip in their gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far. Much too far. Racing, in fact, to the novel's shocking ending.

When Nick learns that a kindergarten classmate and his own father not only look alike but have the same name, he wonders if they could possibly be the same person.

In this imaginative adventure from Newbery Medal–winning author Beverly Cleary, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check in to the Mountain View Inn. When the ever-curious Ralph spots Keith's red toy motorcycle, he vows to ride it. So when Keith leaves the bike unattended in his room one day, Ralph makes his move. But with all this freedom (and speed!) come a lot of obstacles. Whether dodging a rowdy terrier or keeping his nosy cousins away from his new wheels, Ralph has a lot going on! And with a pal like Keith always looking out for him, there's nothing this little mouse can't handle. This timeless classic now features a foreword written by New York Times bestselling author Kate DiCamillo, as well as an exclusive interview with Beverly Cleary herself. *The Mouse and the Motorcycle* is perfect for independent reading or for shared reading at home or in a classroom. This fun story is the first of a trilogy, along with *Runaway Ralph* and *Ralph S. Mouse*, all inspired by the author's hope to create appealing books for boys and girls—and by the sight of her son playing with toy cars.

From the author of *The Outsiders*: “Immediate and gripping” tales of two boys whose lives diverge in dramatic ways after a shared childhood tragedy (*School Library Journal*). Terry and Mike were cousins who were as close as cousins could be—more like twin brothers, really. They thought they were invincible and that the happy times would last forever, until the day their fathers headed off for their annual deer-hunting trip. That was when everything started to change, and their paths went in very different directions. Years later, another fateful event will send one of them to prison—and the other to a bartending job in Oklahoma—while the prospect of an eventual reunion looms . . . From the award-winning author of *That Was Then, This Is Now* and *Rumble Fish*, “Some of Tim’s Stories is a compact set of vignettes” full of “sharp, concise observation” (*The New York Times*).

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than

Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant’s heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon’s tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles’ effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles’ role in the making of the sixties and of music as we know it.

A stunning, multigenerational story about two teenagers: Victoria, who joins the circus in 1965, and her granddaughter, Callie, who leaves the circus fifty years later. Perfect for fans of *This is Us*. In 1965 seventeen-year-old Victoria, having just escaped an unstable home, flees to the ultimate place for dreamers and runaways--the circus. Specifically, the VanDrexel Family Circus where, among the lion tamers, roustabouts, and trapeze artists, Victoria hopes to start a better life. Fifty years later, Victoria's sixteen-year-old granddaughter Callie is thriving. A gifted and focused tightrope walker with dreams of being a VanDrexel high wire legend just like her grandmother, Callie can't imagine herself anywhere but the circus. But when Callie's mother accepts her dream job at an animal sanctuary in Florida just months after Victoria's death, Callie is forced to leave her lifelong home behind. Feeling unmoored and out of her element, Callie pores over memorabilia from her family's days on the road, including a box that belonged to Victoria when she was Callie's age. In the box, Callie finds notes that Victoria wrote to herself with tips and tricks for navigating her new world. Inspired by this piece of her grandmother's life, Callie decides to use Victoria's circus prowess to navigate the uncharted waters of public high school. Across generations, Victoria and Callie embrace the challenges of starting over, letting go, and finding new families in unexpected places.

From celebrated novelist S.E. Hinton, the classic YA novel *TEX*, now available as an eBook for the first time. Tex McCormick, fifteen, is happy: happy living in a small town in Oklahoma; happy living with his big brother Mason; and especially happy to live next door to his best friend Johnny, and Johnny's sister Jamie. But with money running out and no sign of Pop for months on end, Mason is getting nervous. He's talking about leaving Oklahoma too, for good. Feeling adrift, Tex goes looking for - and finds - trouble. When happiness is impossible to find, how will Tex keep himself and his family together? From the author of *THE OUTSIDERS*, S.E. Hinton’s classic story explores the true meanings of strength and vulnerability. “In *Tex*, the raw energy for which

Hinton has justifiably reaped praise has not been tamed—it's been cultivated, and the result is a fine, solidly constructed, and well-paced story.”—School Library Journal An ALA Best Books for Young Adults A School Library Journal Best Books of the Year A New York Public Library Books for the Teen-Age An American Book Award Nominee

Notoriously elusive, many fans know very little about the life of popular author S.E. Hinton. Hinton's legendary coming-of-age stories depicted rival gangs, challenging friendships, and teenage drug use in ways that shocked in her time. Today, however, she is widely read and recognized as one of the most important writers in the young adult genre. Readers will discover Hinton's style, learn important tools for analyzing literature, and follow the continuity across her most popular novels. Special sections including a timeline, a list of accolades, and biographical details, making this the quintessential S.E. Hinton guide.

From the acclaimed author of *Moxie* comes a gripping gender-flipped reimagining of *The Outsiders* that explores the deep bonds of female friendship and what it takes to be a "bad girl." 1964. Houston, Texas. Evie Barnes is a bad girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud, and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from a sinister encounter by a good girl from the "right" side of the tracks, every rule she's always lived by is called into question. Now she must redefine what it means to be a bad girl and rethink everything she knew about loyalty. In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu puts a female twist on S. E. Hinton's *The Outsiders*. *Bad Girls Never Say Die* has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

Describes the life, writing career, and accomplishments of the award-winning author of "The Outsiders," "That Was Then, This Is Now," and "Rumble Fish." "This thought-provoking apocalypse noir fires on all cylinders." —Publishers Weekly starred review

From the author of *Road Out of Winter*, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love

A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in Trashlands, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent owner rules as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, *Trashlands* is a beautifully drawn and wildly

imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended." –Booklist, starred review

Lisa Niemi and Patrick Swayze first met as teenagers at his mother's dance studio. He was older and just a bit cocky; she was the gorgeous waif who refused to worship the ground he walked on. It didn't take long for them to fall in love. Their thirty-four year marriage -- which they explored together in *The Time of My Life* -- was a uniquely passionate partnership. Now, for the first time, Lisa will share what it was like to care for her husband as he battled Stage IV pancreatic cancer, and will describe his last days when she simply tried to keep him comfortable. She writes searingly about her grief in the aftermath of Patrick's death, and candidly discusses the challenges that the past fourteen months without him have posed. But while this is an emotionally honest and unflinching depiction of illness, death, and loss, it is also a hopeful and life-affirming exploration of the power of the human spirit. Lisa shows that no matter how dark the prospect of another day may seem, there are always reserves of strength to call upon, and the love shared between two people will never truly die.

Two gangs, the Greasers and the Socs, are fighting on the streets of Tulsa. Fourteen year old Ponyboy is a loyal Greaser. Then a deadly catastrophe turns his life, and everything he believes in, upside down.

50 years of an iconic classic! The international bestseller and inspiration for a beloved movie--now with bonus content. This special edition of the groundbreaking novel contains: Never before seen photos and letters from the publisher's archives Original review clippings and media coverage Photos from the author's personal collection A gallery of covers around the world New material from the stars and director of the iconic film--including Francis Ford Coppola, Rob Lowe, Matt Dillon, and others And much more! Celebrating 50 years of the novel that laid the groundwork for the YA genre, this is the ultimate edition for fans of *THE OUTSIDERS*. A perfect way to honor this impressive milestone and a must-have for fans of all ages. Ponyboy can count on his brothers. And on his friends. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far.

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York Times* Now a USA Today bestselling series! BRYNN At thirty-four, I'm reeling from a divorce. I don't want to party or try to move on. I just want to stay home and post a new recipe on my blog: Brynn's Dips and Balls. But my friends aren't having it.

Get out there again, they say. It will be fun, they say. I'm still taking a hard pass. Free designer cocktails, they say. And that's a game-changer. Too bad my ex shows up with his new arm candy. That's when I lose my mind. But when my besties dare me to leap on the first single man I see, they don't expect me to actually go through with it. TOM All I need right now is some peace and quiet while my home renovation TV show is on hiatus. But when a curvy woman in a red wrap dress charges me like she's a gymnast about to mount my high bar, all I can do is brace myself and catch her. What follows is the hottest experience of my adult life. I want a repeat, but my flying Cinderella disappears immediately afterward. She doesn't leave a glass slipper, either—just a pair of panties with chocolate bunnies printed on them. But I will find her. Snappy, hot and hilarious. New York Times bestselling author Julia Kent My face literally hurts from smiling. About That Story It's FUNNY!! I mean, really funny. My whole body shook, trying to suppress my laughter made me snort and I accidentally doinked myself on the head with my kindle. Stacy is Sassy ABSOLUTELY HILARIOUS. I need more from Sarina Bowen and Tanya Eby already! Booklovers for Life This is such an amazing story! I laughed, I cried, and devoured the pages. Kitty's Book Spot This collaboration ROCKED!!!! Book Twins Reviews This writing duo, Bowen and Eby, are kindred spirits. Together they created a sexy, funny and uplifting story. FMA Book Reviews Two lost souls just wanting someone to love them for who they were. Talk about heart squeezing. Celebrity Readers For fans of: Melanie Harlow, Corinne Michaels, Meghan March, Lex Martin, Lauren Blakely, Julia Kent, Elle Kennedy, Tijan, CD Reiss, Kendall Ryan, Vi Keeland, Penelope Ward, Jana Aston, K Bromberg, Katy Evans, Jessica Hawkins, Kristen Proby, Penny Reid, Helena Hunting, Sally Thorne, Kristen Ashley, Helen Hoang, Kylie Scott, Christina Lauren, Jana Aston, Sawyer Bennett, Lexi Ryan, Karina Halle, Skye Warren, Kennedy Ryan, Jodi Ellen Mapas, Zoe York, LJ Shen, Kristan Higgins, Jill Shalvis, Colleen Hoover, Sara Ney, Toni Aleo, Catherine Gayle, Jami Davenport, Cambria Herbert, Tammara Webber, Colleen Hoover, Emma Chase, Alice Clayton, Sabrina Bowen. Keywords: reality TV star, celebrity romance, one night stand, marriage of convenience, faux marriage, romantic comedy, alpha male, alpha hero, bad boy, home renovation, divorced heroine, plus size heroine, curvy heroine, romcom, comedy, plus size, curvy, Michigan, accidentally famous, fake marriage, fake boyfriend, one night stand.

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?'

The USA Today bestselling and Edgar Award–winning author of *Never Look Back* and *If I Die Tonight* plumbs the dark side of justice and the depths of diabolical revenge in this propulsive novel of psychological suspense that melds the driving narrative of *Then She Was Gone* with the breathtaking twists of *The Chain* and the violent fury of *Kill Bill*. “Alison Gaylin’s *The Collective* is an astonishing feat. In the tradition of Ira Levin’s unforgettable social thrillers (*Rosemary’s Baby*, *Stepford Wives*), it’s a nerve-shredding, emotionally harrowing ride that also speaks volumes about our current moment, the dangers of our digital world, the potency of female rage. Don’t miss it.” —Megan Abbott

Just how far will a grieving mother go to right a tragic wrong? Camille Gardener is a grieving—and angry—mother who, five years after her daughter’s death, is still obsessed with the privileged young man she believes to be responsible. When her rash actions draw the attention of a secret group of women—the collective—Camille is drawn into a dark web where these mothers share their wildly different stories of loss as well as their desire for justice in a world where privilege denies accountability. Fueled by mutual rage, the collective members devise and act out retribution fantasies via precise, anonymous, highly coordinated revenge killings. As Camille struggles to comprehend whether this is a role-playing exercise or terrifying reality, she must decide if these women are truly avenging angels or monsters. Becoming more deeply enmeshed in the group, Camille learns truths about the collective—and about herself—that she may not be able to survive

The classic YA story of a boy, a horse, and pursuit of a dream. *TAMING THE STAR RUNNER* written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle’s horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of *THE OUTSIDERS*, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. “Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished.”—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick

Discusses the life and works of well-known author S.E. Hinton.

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has escaped her difficult and tumultuous childhood in a Dominican neighborhood in the northern reaches of Manhattan.

Now she tries to live a settled professional life with her American husband and son in the suburbs of New Jersey—often thwarted by Clara’s constellation of relatives who don’t understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . . “Michaud’s quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly done.” —Booklist

The love between two teenage brothers helps to alleviate the harshness of their usually parentless life as they struggle to grow up.

"If you want to understand the massive antiracist protests of 2020, put down the navel-gazing books about racial healing and read *America on Fire*." —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* From one of our top historians, a groundbreaking story of policing and “riots” that shatters our understanding of the post–civil rights era. What began in spring 2020 as local protests in response to the killing of George Floyd by Minneapolis police quickly exploded into a massive nationwide movement. Millions of mostly young people defiantly flooded into the nation’s streets, demanding an end to police brutality and to the broader, systemic repression of Black people and other people of color. To many observers, the protests appeared to be without precedent in their scale and persistence. Yet, as the acclaimed historian Elizabeth Hinton demonstrates in *America on Fire*, the events of 2020 had clear precursors—and any attempt to understand our current crisis requires a reckoning with the recent past. Even in the aftermath of Donald Trump, many Americans consider the decades since the civil rights movement in the mid-1960s as a story of progress toward greater inclusiveness and equality. Hinton’s sweeping narrative uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one of its primary consequences, the so-called urban riot. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. As she suggests, if rebellion and the conditions that precipitated it never disappeared, the optimistic story of a post–Jim Crow United States no longer holds. Black rebellion, *America on Fire* powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. In 1968, President Lyndon Johnson launched the “War on Crime,” sending militarized police forces into impoverished Black neighborhoods. Facing increasing surveillance and brutality, residents threw rocks and Molotov cocktails at officers, plundered local businesses, and vandalized exploitative institutions. Hinton draws on exclusive sources to uncover a previously hidden geography of violence in smaller American cities, from York, Pennsylvania, to Cairo, Illinois, to

Stockton, California. The central lesson from these eruptions—that police violence invariably leads to community violence—continues to escape policymakers, who respond by further criminalizing entire groups instead of addressing underlying socioeconomic causes. The results are the hugely expanded policing and prison regimes that shape the lives of so many Americans today. Presenting a new framework for understanding our nation’s enduring strife, *America on Fire* is also a warning: rebellions will surely continue unless police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principles of justice and equality.

Meeting a friend after many years’ separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, they had to leave in the mid-1980s, when it became a battlefield for different militias and armies – Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, a personal tragedy had struck much earlier, one which he would never forget and could not share.

Now that the four abandoned Tillerman children are settled in with their grandmother, Dacey finds that their new beginnings require love, trust, humor, and courage.

A young boy is astonished when his new puppy begins to change into a human girl who says to him, "I love you, brother!"

The classic YA novel *RUMBLE FISH*, written by celebrated novelist S.E. Hinton and immortalized by legendary film maker Francis Ford Coppola, now available as an eBook for the first time. Rusty James wants to be just like his big brother Motorcycle Boy - tough enough to be respected by everyone in the neighborhood. But Motorcycle Boy is also smart, so smart that Rusty James relies on him to bail him out of trouble. The brothers are inseparable, and Motorcycle Boy will always be there to watch his back, so there's nothing to worry about, right? Or so Rusty James believes, until his world falls apart and Motorcycle Boy isn't there to pick up the pieces. From the author of *THE OUTSIDERS*, S.E. Hinton looks into a world where hope is hard to find, and violence is a fact of life. “Stylistically superb. . . . This packs a punch that will leave readers of any age reeling.”—School Library Journal “Sharper in focus and more mature in style than Hinton’s *The Outsiders*.”—Booklist An ALA Best Books for Young Adults A School Library Journal Best Books of the Year

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic

story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Two novels reveal the realities of growing up young and poor in an Oklahoma city, the importance of family and friends during hardship, and the struggle to discover identity apart from society's perceptions.

One of the world's most popular young adult authors, S.E. Hinton's novels have been passed down for generations, inspiring readers of all ages. Now, new readers can discover Hinton's deeply engaging novels for the first time, and longtime fans can build their collections with a bundle of four of her most entertaining titles. In RUMBLE FISH, two brothers discover how the bond of blood can be as tight as a noose. In TAMING THE STAR RUNNER, a horse provides the opportunity for escape to a troubled young writer. In TEX, a boy goes looking for trouble and might find redemption instead. And in SOME OF TIM'S STORIES, a bartender recounts the story of two lives torn apart by tragedy. Unforgettable, searing, powerful, told in Hinton's indelible voice, these four works by a master of craft feature characters who will live on in your imagination long after you finish.

Presents details on American author Susan Eloise Hinton, provided as part of The Author Corner of Mona Kerby, which highlights information about authors and illustrators of children's and young adult books. Notes that Hinton received the Margaret A. Edwards (MAE) Award in 1988 and lists the books cited by the committee.

The legendary author of The Outsiders returns with her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the quote town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to

both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel
A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman, he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent's healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In Whirligig he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises.

Describes the life and accomplishments of the award-winning author of "The Outsiders," "That Was Then, This Is Now," and "Rumble Fish."

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