

A Vikings Promise Viking Horde Book 2

'Byrhtnoth stood like a statue at the end of the low promontory. His stillness matched the day. But all of that was about to change.' Byrhtnoth at the Battle of Maldon relays the story of the mighty Saxon leader as he leads his army against marauding Vikings, in an attempt to defend his homeland of East Anglia. In a battle of both heroism and cowardice, it is the sheer determination of their leader Byrhtnoth that is recalled to this day. Aimed at children aged 8 - 12 years, this story will open their eyes to the nature of battle in the year 991 when a very large force of Danes prepared to attack the Essex coastline in Maldon. Byrhtnoth would not agree to pay the requested tribute of silver to avoid battle, instead setting up a small army by the narrow causeway across the river from the Danes. Arrows, spears and swords were thrown by both sides in the ferocious battle of Maldon. This work of fiction brings together historical truth and the excitement of battle to teach children about the history of England, the Saxons and the invasion of the Vikings. Inspired by the work of Michael Murpogo, Byrhtnoth at the Battle of Maldon will appeal to children who enjoy historical novels and who are looking to learn about history in an exciting manner, as well as fans of Robin Campbell's previous books, *Running One Thousand Miles* and *Gallipoli Guns*.

Mara, the daughter of an Irish king, was raised to believe the Northmen are murderous pagans without a moral bone in their bodies. Despite warnings of their violent raids and the growing threat of another incursion, Mara is continually drawn to her favorite place - the River Shannon. Dægan Ræliksen, a wealthy chieftain from Norway's frozen fjords, secretly discovers Mara at the water's edge. Charmed by her beauty and sensuous grace, he decides his search for a wife has ended. Mara and Dægan come face-to-face in a time when every Irishman is being called up to fight against the Viking foreigners. To acquire the woman he treasures, Dægan must make peace with Mara's father, but can Mara move past her fears and find the noble man within the savage? *Previously published as *Raeliksen*. (This new edition has been partially rewritten and professionally edited, along with a new title and new cover.)

The second book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

"National Jewish Book Award winner Ron Balson returns triumphantly with *Eli's Promise*, a captivating saga of the Holocaust and its aftermath spanning decades and continents. Readers will not be able to put this book down, but will turn the pages compulsively with heart in throat, eager to learn the fate of the Rosen family. Balson's meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of historical fiction today." —Pam Jenoff, *New York Times* Bestselling Author of *The Lost Girls of Paris* A "fixer" in a Polish town during World War II, his betrayal of a Jewish family, and a search for justice 25 years later—by the winner of the National Jewish Book Award. *Eli's Promise* is a masterful work of historical fiction spanning three eras—Nazi-occupied Poland, the American Zone of post-war Germany, and Chicago at the height of the Vietnam War. Award-winning author Ronald H. Balson explores the human cost of war, the mixed blessings of survival, and the enduring strength of family bonds. 1939: Eli Rosen lives with his wife Esther and their young son in the Polish town of Lublin, where his family owns a construction company. As a consequence of the Nazi occupation, Eli's company is Aryanized, appropriated and transferred to Maximilian Poleski—an unprincipled profiteer who peddles favors to Lublin's subjugated residents. An uneasy alliance is formed; Poleski will keep the Rosen family safe if Eli will manage the business. Will Poleski honor his promise or will their relationship end in betrayal and tragedy? 1946: Eli resides with his son in a displaced persons camp in Allied-occupied Germany hoping for a visa to America. His wife has been missing since the war. One man is sneaking around the camps selling illegal visas; might he know what has happened to her? 1965: Eli rents a room in Albany Park, Chicago. He is on a mission. With patience,

cunning, and relentless focus, he navigates unfamiliar streets and dangerous political backrooms, searching for the truth. Powerful and emotional, Ronald H. Balson's *Eli's Promise* is a rich, rewarding novel of World War II and a husband's quest for justice.

'From the Fury of the Northmen deliver us, O Lord.' Between the eighth and eleventh centuries, the Vikings surged from their Scandinavian homeland to trade, raid and invade along the coasts of Europe. Their influence and expeditions extended from Newfoundland to Baghdad, their battles were as far-flung as Africa and the Arctic. But were they great seafarers or desperate outcasts, noble heathens or oafish pirates, the last pagans or the first of the modern Europeans? This concise study puts medieval chronicles, Norse sagas and Muslim accounts alongside more recent research into ritual magic, genetic profiling and climatology. It includes biographical sketches of some of the most famous Vikings, from Erik Bloodaxe to Saint Olaf, and King Canute to Leif the Lucky. It explains why the Danish king Harald Bluetooth lent his name to a twenty-first century wireless technology; which future saint laughed as she buried foreign ambassadors alive; why so many Icelandic settlers had Irish names; and how the last Viking colony was destroyed by English raiders. Extending beyond the traditional 'Viking age' of most books, *A Brief History of the Vikings* places sudden Scandinavian population movement in a wider historical context. It presents a balanced appraisal of these infamous sea kings, explaining both their swift expansion and its supposed halt. Supposed because, ultimately, the Vikings didn't disappear: they turned into us.

Children of Ash and Elm A History of the Vikings Basic Books

Mara, the daughter of an Irish clansman, was raised to believe the men of the North are heathens - murderous pagans without a moral bone in their bodies. Despite warnings of the Northmen's raids, and the growing threat of another incursion, Mara is continually drawn to her favorite place - the River Shannon. Daegan Raeliksen, a wealthy chieftain from Norway's frozen fjords, secretly discovers Mara at the water's edge. He is charmed by her beauty and sensuous grace. As the days pass, his contentment with simply watching her grows thin. He can no longer deny his unabated desire for the young maiden. His search for a wife has ended. However, Mara and Daegan come face-to-face in a time when Ireland is in turmoil - when every Irishman is being called up to fight against the Nordic foreigners. In these times of upheaval, how can Daegan make peace with Mara's father and acquire the woman he treasures? Furthermore, can Mara move past her fears and find the noble man within the savage? Original Digital and Trade Paperback Release, August, 2010 2nd Edition Trade Paperback Release, February, 2013 3rd Edition Trade Paperback Release, September, 2014"

In 10th century France, 18-year old Cherine Cadet only knows one thing: that the life of a peasant isn't a life at all. Tired of working in utter poverty for an unfeeling Lord, with only her indifferent family and love-struck best friend as company, Cherine dreams of the day she can run away from the future set-up for her, even if she knows there's no real escape from her destiny. Then, in one brutal instance, everything changes. A Viking fleet led by the powerful nobleman and warrior, Rolf the Walker and his right-hand man, Erik the Axe, arrive on the shores of the Lord's estate. In minutes, the entire land is up in flames, Cherine's family and fellow serfs are killed, and Cherine comes dangerously close to death herself. She is saved only by the fierce Erik - but a new lease on life comes with a cost. Cherine becomes a slave to the Vikings, a fate she thinks is no better than the one she had before. But as she finds herself being shared between the two men, the savage and darkly handsome Rolf and the mysterious and sensual Erik, Cherine discovers that she too has a fiery warrior heart and that the flames that consumed her old life might burn them all to the ground. Author's Note: While this book is set in 909 A.D. and efforts were made to keep it authentic to the time period, the language used IS modern. If you are looking for a 100% accurate historical read, this might NOT be the book for you. If you don't like historical romances because of the old language, then this book might be for you. *** Rated 18+ for graphic sexual content and violence ***

Getting kidnapped by a Viking raider on her wedding night might really be a blessing from the gods. Geira Sorensdotter awaits her new husband, but she's filled with doubts about the man and the marriage. Those doubts are forgotten when the village is attacked, her husband is struck down and she is tied up and carried off amidst the raid. Kori Thorfinnson has waited years to take revenge against the man who murdered his wife. But he soon finds the innocent young woman he's taken as his personal slave is not his enemy, despite her marriage to his foe. Her courage in defying him, her caring heart, and the fiery passion she shares stirs feelings Kori hasn't known since his wife died. Afraid to lose Geira, he binds her to him in many ways - not only with rope, but with his body, his collar and his mark. Geira quickly learns just how despicable her husband was, and despite her difficult circumstances, grows to care deeply for Kori, her captor. Still, dreams of freedom linger. But once she finds herself with child, she must plan her escape, to save herself and her baby. However, Kori has plans of his own. Features A Kinky Twist on History! love scenes, including bondage, spanking, multiple partners and more!

A battle-hardened Viking warlord and the warrior princess determined to defend her birthright. Elwyn of Anglesey is dying. He leaves no son to rule after him, but his eldest daughter, Sara, is more than equal to the task. She has trained for this her entire life, but even as she kneels at her father's deathbed Viking invaders are arriving on her shores. Steinar of Vadrefjord is now lord of Anglesey, by decree of the King of the Britons. The battle-hardened warrior has come to seize his prize, and no Celtic wench is going to get in his way, though it appears the girl is determined to thwart his plans. It would be a pity to kill the warrior princess, and in any case, Steinar has other plans for her. He is determined to crush all opposition and facing Sara in one to one combat is simple enough. She is no match for him, and is ready to die to defend her home and her people, but can he truly conquer the fiery lady who wants nothing more than to sink her dagger into his heart? Sara swears she will never surrender to the Viking, but Steinar is like no enemy she has ever faced before and he does not play fair. This fierce invader is not what she expected, not at all, but will he be able to help her to conquer her own demons when the time comes?

Offers an examination of the Viking era, using research done on salvaging ships, excavating burial mounds, and mixing 20th-century technology with 10th-century finds

First published in 1932, as the second edition of a 1907 original, this informative and insightful book was aimed at a wide readership and was primarily intended 'to give a connected account of the successive movements of English literature, to describe the work of writers both of primary and of secondary importance, and to discuss the interaction between English and foreign literatures'. Chapter titles include, 'Old English Christian Poetry', 'The Arthurian Legend' and 'Metrical Romances 1200–1500'. Cognate subjects are also covered and explored, such as oratory, journalism and typography. This vibrant and visionary book provides a solid historical overview and reflection on the history of the subject and effortlessly bridges the gap between all the key movements of English literature. Capturing the excitement and intrigue of the story of English literature, this detailed and accessible book will be of considerable value to specialists and non-specialists alike.

The epic life saga of the tenth-century king of Norway from the British author of *The Thirsty Sword* and other historical adventures. Norse history comes alive in this story of a Viking who became a king. Though he had a humble start in life— orphaned as a child and sold into slavery—Olaf became known for bringing the Roman Catholic religion to the early Norwegians. Olaf's heroic life—from his time in King Valdemar's court to his Viking exploits and battles to his ascension to the throne of his native land—has been heralded in Icelandic sagas. These provided the inspiration for nineteenth-century author Robert Leighton's historical novel of Middle Age valor and glory.

Why did the Vikings sail to England? Were they indiscriminate raiders, motivated solely by

bloodlust and plunder? One narrative, the stereotypical one, might have it so. But locked away in the buried history of the British Isles are other, far richer and more nuanced, stories; and these hidden tales paint a picture very different from the ferocious pillagers of popular repute. Eleanor Parker here unlocks secrets that point to more complex motivations within the marauding army that in the late ninth century voyaged to the shores of eastern England in its sleek, dragon-prowed longships. Exploring legends from forgotten medieval texts, and across the varied Anglo-Saxon regions, she depicts Vikings who came not just to raid but also to settle personal feuds, intervene in English politics and find a place to call home. Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons; Cnut; and Havelok the Dane. Each myth shows how the legacy of the newcomers can still be traced in landscape, place-names and local history. This book uncovers the remarkable degree to which England is Viking to its core.

A concise and accessible overview of Ireland AD 400-1500 which challenges the stereotype of medieval Ireland as a backwards-looking nation.

Northumbria, 867 A.D. Beautiful and courageous, the Lady Elgiva is as great a prize as the land the Viking conqueror now controls. Earl Wulfrum has taken her home, and now he will take her—as his unwilling bride. Wulfrum is a legendary warrior, but the strong-willed Elgiva proves the greatest challenge he has ever faced. Yet her response to his touch tells him she feels the all-consuming heat as much as he. Their passionate battle can end only one way—in the marriage bed!

The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise *The Viking Age -- from 750 to 1050 --* saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

PEPIN THE SHORT had done a great deal to unite the kingdom; but when he died, he left it to his two sons, and so divided it again. The older son died in a few years; and now the kingdom of the Franks was in the hands of Charlemagne, if he could hold it. First came trouble with the Saxons who lived about the lower Rhine and the Elbe. They and the Franks were both

Germans, but the Franks had had much to do with the Romans, and had learned many of their ways. Missionaries, too, had dwelt among them and had taught them Christianity, while the Saxons were still heathen. It was fully thirty years before the Saxons were subdued. During those years, Charlemagne watched them closely. He fought, to be sure, whenever they rebelled, and he made some severe laws and saw to it that these were obeyed. More than this, however, he sent missionaries to them, and he built churches. He carried away many Saxon boys as hostages. These boys were carefully brought up and were taught Christianity. They learned to like the Frankish ways of living, and when they had grown up and were sent home, they urged their friends to yield and become peaceful subjects of the great king; and finally the land of the Saxons became a part of the Frankish kingdom. Charlemagne had only begun the Saxon war, when the Pope asked for help against the Lombards, a tribe of Teutons who had settled in Northern Italy. The king was quite ready to give it, for he, too, had a quarrel with them; and in a year or two their ruler had been shut up in a monastery and Charlemagne had been crowned with the old iron crown of Lombardy. This war had hardly come to an end before the king led his troops into Spain against the Mohammedans. There, too, he was successful; but at Roncesvalles he lost a favourite follower, Count Roland. Roland and the warriors who perished with him were so young and brave that the Franks never wearied of recounting their noble deeds. Later the story was put into a fine poem, called the "Song of Roland," which long afterward men sang as they dashed into battle.

Eighteen-year-old orphan Merewyn has seen enough of Vikings to know she hates them, so she is furious when a band of shipwrecked Norsemen force their way into her home. Despite her best efforts to drive them away, their leader makes it clear they intend to stay for the winter. To her surprise, he also takes an interest in her well-being, and when Merewyn attempts to run off and fend for herself the battle-hardened warrior strips her bare for a painful, humiliating switching. Despite his willingness to chastise her so shamefully, Merewyn cannot deny that these men are not the savage barbarians she expected, and she does not object when the huge, handsome brute who so recently punished her takes her in his arms and claims her hard and thoroughly. As the weeks pass, Merewyn's uninvited guest masters both her body and her heart ever more completely, but does he plan to truly make her his or will she be left behind when he sails home? Publisher's Note: Conquered by the Viking includes spankings and sexual scenes. If such material offends you, please don't buy this book.

This volume offers a novel, trans-regional vision of Viking Age (9th-11th century) cultural and political contacts between Scandinavia and the eastern coasts of the Baltic Sea, using predominantly archaeological evidence, combined with historical sources, topography and logistical considerations.

What happens to cheeky boys who constantly grumble about a lack of money and arrogantly boast that they could earn it more easily? They get thrown back in time to prove themselves and their boasting - just like Chris. But nothing runs smoothly, and when he is secretly being watched by some very sinister characters, things can only get worse...

The love between Princess Alysa and King Gavin is threatened by Alysa's desperate plan to repel the invading Viking hordes

The epic and action packed third novel in Low's Oathsworn series, charting the adventures of Orm and his band of Viking brothers

The ultimate book for Prince Valiant fans and collectors. Out of print for over a decade, The Prince Valiant Companion has become a Holy Grail for collectors of the series. Now, in anticipation of the seventy-fifth anniversary of comics' longest-running adventure strip, and to celebrate their own just-launched reprinting of the strip's classic earliest years, Fantagraphics is proud to present an expanded version of this hard-to-find collector's item. Compiled by award-winning Foster biographer Brian M. Kane, The Definitive Prince Valiant Companion beautifully and definitively showcases the careers of artists Hal Foster, John Cullen Murphy,

and Gary Gianni. In addition to updating the original version's story synopsis section with over thirty years of material, *The Definitive Prince Valiant Companion* also contains rare and new articles. Included in this volume is a never before reprinted newspaper feature from 1949, Foster's final interview conducted by Arn Saba, an extensive interview with John Cullen Murphy, and a new interview with the current Prince Valiant creative team of Gary Gianni and Mark Schultz. The Companion also contains a new, in-depth article by Kane on Foster's artistic influences, as well as a foreword by comics historian Brian Walker, and an introduction by Pulitzer Prize-winning author Ray Bradbury. A special feature of *The Companion* is a sixteen-page color section of carefully selected strips from the entire run of the comic. Showcasing this section are eight pages by Foster, scanned and digitally restored from original color engraver's proofs that had been carefully stored and preserved for over forty years. For the first time ever, collectors will be able to see Prince Valiant as Foster intended it to be seen, with all of his fine inked line work intact. Rounding out this section are four John Cullen Murphy pages from the Murphy family's collection of proofs, and four Gary Gianni pages that were selected by the artist and digitally recolored under his supervision.

This book argues that American schools are marked by fundamental structural deficiencies that get in the way of student achievement.

History comes alive for kids like no textbook can in this epic account of the time of the Vikings that's perfect for history buffs and reluctant readers! Contains awesome illustrations! From battle-axe-wielding tribes plundering the greatest cities of Europe to powerful kings and queens ruling their dominions with iron fists, the Vikings were some of the most feared and fearless figures in European history. Find the bravest heroes, the most menacing villains, and unbelievably awesome facts and myths inside this action-packed overview that will amaze kids with tales of a people so incredible...it's hard to believe they were real. History buff and popular blogger Ben Thompson's lively storytelling style brings the Vikings back to life in this second book in the exhilarating *Guts & Glory* series!

The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

Forced to wed the fierce Viking warlord in order to save her people, Eithne has no choice but to surrender to her powerful and terrifying husband. She submits to his stern discipline, but his tenderness takes her breath away. A man of his word, Brandr means to keep his side of their bargain and will see her village safe and protected from their enemies. But what of Eithne? Who will protect her as she learns to care for this ferocious man who now leads her people and holds her heart in his mighty hands? A heart-swelling debut for fans of *The Silver Linings Playbook* and *The Curious Incident of the Dog in the Night-Time*. Sometimes life isn't as simple as heroes and villains. For Zelda, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: 1. A smile means "thank you for doing something small that I liked." 2. Fist bumps and dabs = respect. 3. Strange people are not appreciated in her home. 4. Tomatoes must go in the middle of the sandwich and

not get the bread wet. 5. Sometimes the most important things don't fit on lists. But when Zelda finds out that Gert has resorted to some questionable—and dangerous—methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission: to be legendary. It isn't long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength. When *We Were Vikings* is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a quest of your own, because after all... We are all legends of our own making.

Sometimes, you get a second chance at love. Sometimes, you hook up with your ex and remember why you broke up in the first place. Amanda Russo knows better than to give her failed marriage another try, but the brief fling reminds her there's more to life than work and parenting. When the architect she hires to remodel her bakery turns out to be as charming as she is talented, Amanda finds herself ready to take a chance on new love. The only problem? Her ex-wife didn't get the memo. For Quinn Sullivan, the sting of divorce is still fresh. Getting set up by pretty much everyone she knows hasn't inspired her to give love another shot. Meeting Amanda does. Sure, they're working together, but that's not a deal breaker. Amanda's ex might be another story.

Many people in the western world maintain the contradictory notions that the pirates of old were romantic social bandits while their modern brethren are brutal thugs, thieves, and villains. In *Global Piracy*, James E. Wadsworth compiles and contextualizes a wealth of primary source documents which illustrate the global phenomenon of piracy through the eyes and voices of those who experienced it: both the pirates or privateers themselves and their victims. The book allows us to confront our stereotypes by giving us access to "real" pirates in a wide range of historical periods and global regions, from ancient Greece to modern day Nigeria, unfiltered as much as possible by authorial voice or interpretation. *Global Piracy* seeks neither to romanticize nor vilify pirates, but simply to understand them in the context of their times and the broader world they inhabited. Departing from run-of-the-mill narratives, it selects documents which provide new and fascinating insights into piracy around the globe. With documents introduced by contextual information, and supplemented by study questions, suggested reading lists, illustrations and maps, this book is an essential companion for anyone studying the history of piracy.

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